



maría mendoza

PIANISTE, COMPOSITRICE  
et ENSEIGNANTE

- dossier -

**Intro** is a journey through time, a stroll between historic eras through nine original compositions, seven of them of Galician inspiration. Close your eyes and let yourself be carried away by old and new sounds mixed together. “Intro” tries to close the circle, giving voice to the music of those who disappeared so as to remain forever.

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This dossier resumes the musical career of the pianist and composer María Mendoza, who presents at this moment her first piano CD, “Intro”.



## MARÍA MENDOZA

María Mendoza, pianist, composer, and teacher is born in Oviedo (Spain) in 1975. Music degree in Piano, Chamber Music, and Solfège by the Music Conservatory of Bilbao (Spain), and Fine Arts degree by the Basque Country University. In 2002 she moves to Galice where she starts her Composition studies at the Music Conservatory of Vigo. She teaches composition for six years at this conservatory, and from 2011 in the Music Conservatory of Ourense.

As classic pianist she gives concerts around the Basque Country and Galice, as soloist, accompanist, and in chamber music. Collaborator and member of modern music groups, such as **Kresala, Marylynn, Avelaíña, Doble Morgan, Mr. Magoo, Mcarballo, Madame Putufuá et Monsieur Quelquechose, The Tetras' Van,** and **Gil & Mendoza** (folk, pop, rock).

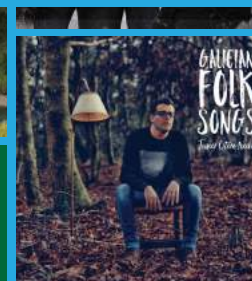
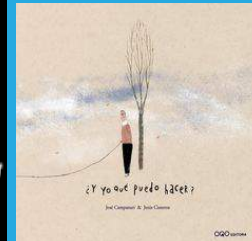
Film composer of the music of the series *Caracol y Caracola* and the short animation films **El día en que a mamá se le puso cara de tetera, ¿Y yo que puedo hacer?, El sultán y los ratones, Rato Tom y Rata Tomasa y Piedra, palo y paja** from the series *Contos do Camiño* of OQO filmes. Some of these awarded with the Special Jury Award in the Brasil Stop Motion 2011 Festival and broadcast in televisions of Spain, Finland,

Argentina, Turkey, and Portugal, among others.

Xunqueira de Ambía, the Education Council of Galicia, and from Galician musicians with international career that wish to spread the music made here, in Galice.

Her piano piece “Como queres que te ronde” was awarded at the Galician Folk Songs 2015 competition, and is one of the recordings on the CD “**Galician Folk Songs**” from the pianist Javier Otero Neira. Her songs and collaborations can be listened to in the following CDs: “Intro”, from María Mendoza, “**Meu Amigo Martim Codax**”, Project from the publisher Difusora de Letras, Artes e Ideas, “**You Knew It**”, from MCarballo, “**Proxecto Barullo**”, “**Encontros relixiosos Raíña da Paz XXV**”, and in her Youtube channel.

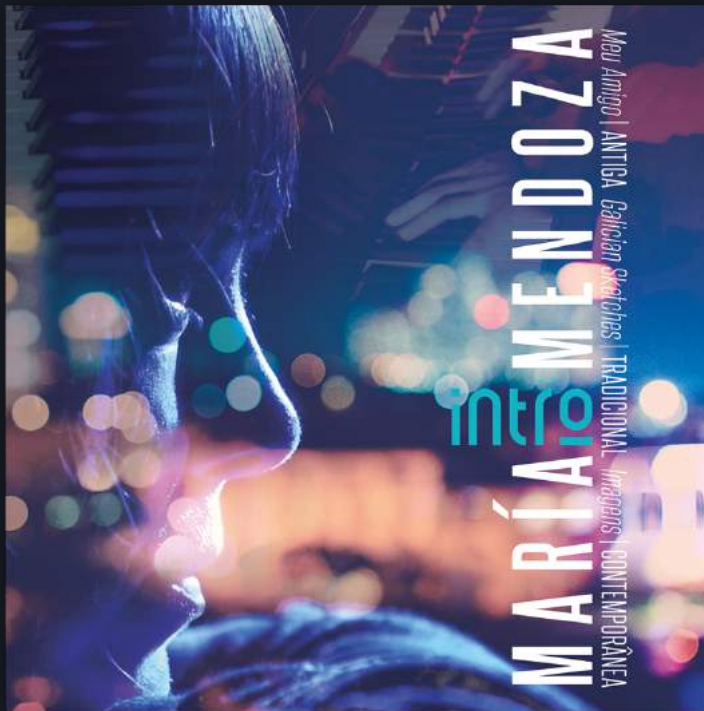
Some of her contemporary pieces have been published by Periferia Sheet Music, Música Neo, and de Culture Cousil of Galice. Since 2010 she is member of the Galician Association of Composers.



intro



**Intro** “Intro” is a CD of piano music, with pieces written and played by the pianist and composer **María Mendoza**. This album is divided in three parts:



# intro

## **Meu Amigo** **ANTIQUÉ**

4 pieces based on 4 Cantigas de Amigo of the medieval galician troubadour Martim Codax

1. **Ondas do mar de Vigo**
2. **Mandad'ei comigo**
3. **Mia irmana fremosa**
4. **Eno sagrado, en Vigo**

## **Galician Sketches** **TRADICIONAL**

3 pieces based on 3 jotes from Avión (Galiza)

5. **Tocadoro do pandeiro.**
6. **Como queres que te ronde**  
(Galardonée dans le concours Galician Folk Songs 2015)
7. **Para quen entrou no baile**

## **Imagens** **CONTEMPORÁNEA**

2 pieces in minimalist style, influence of film composers such as Philip Glass, Clint Mansell, and Hans Zimmer

8. **La Bella**
9. **Umzug**



## 1 - PIANO CONCERT

Piano solo concert presenting the CD “Intro”.

Duration: **1 hour**

Exigences techniques: **A grand piano if possible, but also an upright piano in good condition.**

Prize: Check for conditions

## 2 - DIDACTIC CONCERT DIDACTIC

María Mendoza invites you to wake up your senses with a guessing game. The CD is divided in three blocks (medieval songs, Galician traditional music and contemporary/minimalist), so why not trying to guess to which one of the blocks correspond the songs she is playing? The pianist and composer interacts with the public to show them the sound possibilities of the piano.

### Activity description:

- The concert programme as well as 3 color stickers (yellow, green, and pink) will be distributed among the participants.
- Explanation of what are the Cantigas de Amigo de Martin Codax (medieval songs – first block of the CD).
- Explanation of what are the traditional Galician songs (second block of the CD).

- The pianist will perform at the piano the songs from the CD, but in a random way, and the public will have to guess to which of the blocks it belongs, raising the color sticker at the end of each song.

- **Yellow: Cantigas de amigo**
- **Green: Traditional music**
- **Pink: Contemporary music**

Duration: **+/- 45 minutes**

Exigences techniques: **A grand piano if possible, but also an upright piano in good condition.**

Age: **This activity Works very well with publico f all ages, but, in case of young public, it is recommended to form similiar age groups. Preferably, public starting at 6 years old.**

Prize: Check for conditions

## 3 - DIDACTIC CONCERT

Concert which presents Maria Mendoza’s first piano CD, accompanied with the singer Ilduara Perianes and the dancer Marta Alonso, to create a multidisciplinary show.

Prize: Check for conditions

Contact and Internet

**mendoza1975@hotmail.es**

**T.: 656 732 442**

 **María Mendoza Intro**

 **@MMendoza Piano**

 **mariamendozaintro**